

2013 CM Treble Clef Winds Level 4 Answer Key

1. Identify the ledger line notes. (5 points)

A B C E G

2. Write the note names for each note. (4 points)

C^x G[#] F_. E_b

3. Name the Major key for each of the following key signatures. (6 points)

D Major E Major B^b Major D Major A^b Major B Major

4. Name the minor key for each of the following key signatures. (4 points)

f[#] minor d minor C minor g[#] minor

5. Add accidentals to complete the following Major scales. (3 points)

D Major
A Major
B Major

2

6. Add accidentals to complete the following minor scales. (3 points)

f natural minor
b^b harmonic minor
e[#] harmonic minor

7. Add accidentals to the following chromatic scales. (2 points)

F Chromatic, ascending
G Chromatic, descending

8. Write the following arpeggios. The first one is given. (4 points)

C Major E Major c minor e^o minor

9. Name each triad. Indicate if each is Major or minor. The first one is given. (5 points)

C Major e minor B Major b^b minor D^b Major f[#] minor

10. Write the primary triads in the key of D^b Major. (3 points)

I IV V

3

11. Check the correct Roman numeral for each name. (3 points)

a. Subdominant IV V b. Tonic IV I c. Dominant I V

12. Check the correct Roman numeral for each triad. (4 points)

Key of: A Major I^b Major B Major D^b Major

I IV I I
 V V V IV

13. Name each of the following intervals with quality. (6 points)

Use M for Major and P for Perfect. The first one has been done for you.

P4 M7 M2 P5 M3 M6 P8

14. Check the rest or group of rests that will receive the same number of beats as the note in 4/4 time. (4 points)

a. b. c. d.

15. Add barlines to the following example. (3 points)

16. Check the correct counting for each example. (2 points)

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 & 9
 1 2 3 4 5 6 7 8 & 9 1 2 & 3 & 4
 1 2 & 3 & 4

4

17. Label the time periods from 1 - 4 in chronological order, 1 being the oldest. (4 points)

3 Romantic 1 Baroque 2 Classical 4 Contemporary

18. Check the answer that correctly completes the statement. (1 point)

To raise the pitch of your instrument, pull out push in

19. Check the correct definition for each of the tempos below. (4 points)

a. *Allegro* fast tempo quick, lively
b. *Lento* quite slow moderate walking tempo
c. *Moderato* slow tempo moderate tempo
d. *Allegretto* slower than Allegro, but faster than Moderato moderate walking tempo

20. Check the dynamic marking that correctly answers each statement or question. (4 points)

p Which dynamic is softer?
 mf Which is louder, *mp* or *mf*?
 fff This is the softest dynamic marking.
 ff This dynamic marking means very, very loud.

5

21. Check the correct term or symbol for each definition. (8 points)

- a. play in the same manner
 al tempo
 simile
 meno
- b. very, much
 poco
 molto
 molto
- c. little by little
 poco a poco
 masso
 piu
- d. sudden sharp accent
 fp
 sfz
 *
- e. gradually faster
 ritardando
 accelerando
 decrecendo
- f. return to the sign
 al tempo
 Da Capo
 Dal Segno
- g. the way notes are played or attacked
 interval
 accidental
 articulation
- h. hold longer, sustain
 fine
 fermata
 forte

Answer questions 22-32 about the above musical example. (13 points)

22. What is the key?
 A Major
 B minor
23. Which type of note gets one beat?
 quarter note
 half note
24. What tempo is the musical example?
 moderate walking tempo
 quite slow
25. Check the name of the circled arpeggio in measure 1.
 E Major
 a minor
 A Major
26. Check the correct interval for the circled notes in the following measures.
 m. 2: 3rd 4th 5th
 m. 4: unis. 2nd 3rd 4th
 m. 10: 2nd 3rd 4th
27. Which term describes the rhythm in measure 3?
 syncopation
 separated
28. Which primary triad is the arpeggio in measure 9?
 T IV V
29. Check the correct definition for the term above measure 11.
 gradually softer
 gradually slower
30. How is the symbol below measure 11 played?
 gradually louder
 gradually softer
31. Which measure is played after measure 12?
 measure 1
 measure 9
32. In which measure does this musical example end?
 measure 8
 measure 9

Answer questions 33-40 about the above musical example. (10 points)

33. What is the key?
 E Major
 C# minor
34. What kind of note gets one beat?
 quarter note
 half note
35. How many beats are in each measure?
 2
 4
36. What tempo is this musical example?
 moderate tempo
 quick, lively
37. Check the correct interval for the circled notes in the following measures.
 m. 1: 3rd 4th 5th
 m. 2: 3rd 4th 5th
 m. 6: 3rd 4th 5th
38. Check the name of the form of the scale used in measure 5.
 Major
 natural minor
 harmonic minor
39. Check the correct definition for the term above measure 5.
 gradually slower
 return to original tempo
 return to written pitches
40. Check the name of the boxed arpeggio in measure 6.
 G: Major
 C# minor
 G# minor

Ear Training Evaluation (Set B) - 17 points

1. Scales
 1: natural minor
 2: harmonic minor
 3: Major
 4: harmonic minor
2. Rhythm
 B.
 A.
3. Meter
 1: B
 2: A.
4. Intervals
 1: A.
 2: B.
 3: B.
5. Triad Arpeggios
 1. minor
 2. Major
 3. Major
6. Intonation
 1: Sharp
 2: Flat
7. Musical Example
 A.